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If you pick up a copy of this issue, drop me a line if you want. This project is a little like putting a note in a bottle; you never know if who will find it. I have decided to stay away from the big social media sites, and leverage the web a little more personally. I am building out www.forest4trees.org where I will make everything the available digitally --- in a couple different formats. There may also be additional commentary that will be posted on the site. If you subscribe to the site you will always get the heads-up on what' going on.

Subscribing on forest4trees.org is the best way to support my writing. **And it is free!**

The web site will be cool, and distributing issues of F4T around town will be fun in its own way. But I really want to be a *proper zine*, and mail out physical copies of issues out to people who really want to read it regularly. That would really be cool.



You will be able to download and print your own copy of F4T from the website. You will be able to download an audio version of issues if that is how you like to read.

The internet is great for a lot of things. And I will use it to support this project. But I will not **start chasing after the algorithm**. It is just not fun for me.



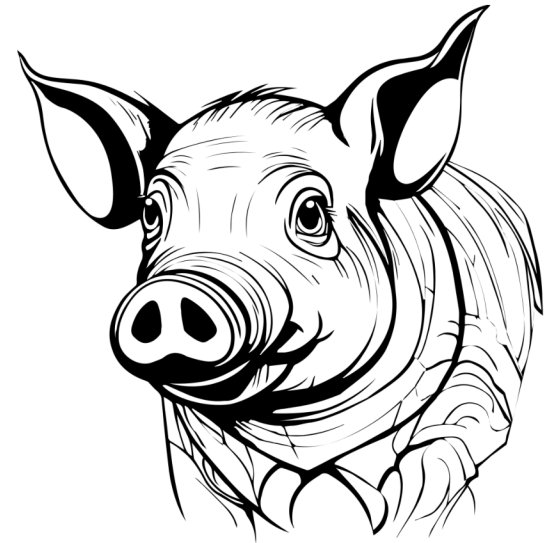
Additionally I will mail printed versions of the issues directly to you. Old-school! Unless it becomes too costly, I will send them out for free. Donations through "Buy me a cup of Coffee" are much appreciated and will help me defray costs.

Willem Brooke-deBock is a writer in southern Vermont whose work is quite hard to find. He writes mainly for his family and friends.



FOREST 4 TREES 
free

Oh Boy, Piggy



f4t issue 1
march 2026
poetry

This is the inaugural issue of **Forest 4 Trees**, a monthly literary zine. Poetry is the focus this month --- poetry with an unapologetically political perspective for this American moment.

“I hope, for a new language of poetry, new language that can outrun rage tweets and so-called truths that can withstand reality congealing into a nihilistic gray paste;”

-from *Person, woman, man, camera, tv*

Future issues will include fiction, creative non-fiction, memoir, and social criticism.

F4T was originally a blog that I wrote twenty-five years ago, and I am pleased that this reincarnation is as a zine. This little zine is destined to swim against the algorithmic tide (swamp?) that has overwhelmed digital spaces during the last twenty years. It is ready!

I have not completely figured out what I am doing. At first, I was going to try to do most of it through Substack. With in minutes of posting my first article there, I could already feel myself chasing the algorithm, and I didn't like that feeling at all. I decided I was going to try to embrace the “personal web.” I am creating and maintaining a site called Forest4Trees.org. It will be a place where all the issues of the zine will be available for free. I will still maintain a mailing list for folks who want to be physically mailed a copy. Donations will be appreciated but not required.

